

# How Can I Keep from Singing?

(SATB / Piano)

Text & Music: Robert Lowry, 1869  
arr. Brent Yorgason 2020

*Peacefully* (♩ = 76)

1

Piano

*mp*



The piano introduction is in 2/4 time with a key signature of one flat (Bb). It begins with a first ending bracket over the first two measures. The melody in the right hand starts on a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line starts with a quarter note G3, a quarter note F3, and a quarter note E3. The piece concludes with a final cadence in the right hand.

*Peacefully* [A] *Women in unison (or sopranos)*

6

SA

*mp*

My life flows on in end-less song a-bove earth's la-men-ta-tion: I

Pno.



The vocal line for SA (Soprano/Alto) begins at measure 6. The lyrics are: "My life flows on in end-less song a-bove earth's la-men-ta-tion: I". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The time signature changes to 3/4 at measure 7. The piano part features a steady accompaniment of chords and a bass line.

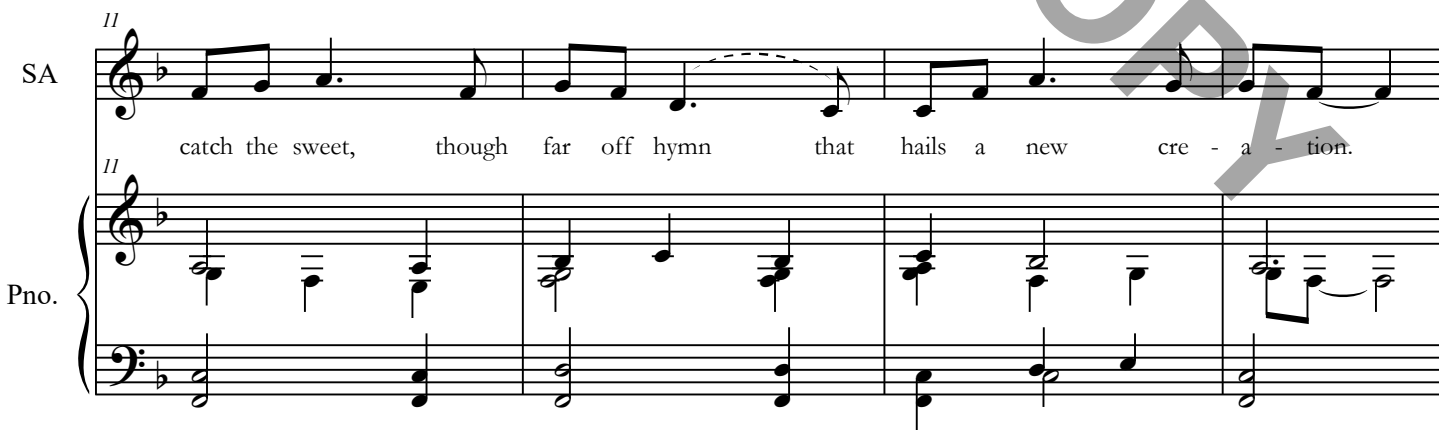
11

SA

catch the sweet, though far off hymn that hails a new cre-a-tion.

11

Pno.



The vocal line for SA continues at measure 11. The lyrics are: "catch the sweet, though far off hymn that hails a new cre-a-tion." The piano accompaniment continues with chords and a bass line. The time signature remains 3/4. The piano part features a steady accompaniment of chords and a bass line.

*Firmly*  
*mf* Men and women in unison (or sopranos and tenors)

SA  
 TB

No storm can shake my in - most calm while to that Rock I'm cling - ing. Since

Pno.

*mf*

SA  
 TB

God is Lord of heav'n and earth, how can I keep from sing - ing?

Pno.

SA  
 TB

*mf*  
Through

Pno.

*mp*